The plot twist: Everything on the teleprompter while preparing with Amy Schumer landed with something of a thud. And a bit in which Goldie Hawn pretended to forget her glasses and misread about his film “Hidden Fences,” a malapropism combining “Hidden Figures” and “Fences” that somehow reared its head. Golden Globes on Sunday weren’t always the most seamlessly choreographed affair. NBC red carpet interviewer Jenna Bush Hager mistakenly kicked off a meme-storm when she asked nominated composer Pharrell Williams about his film “Hidden Fences.”

The teleprompter didn’t cooperate at the start of Jimmy Fallon’s monologue, which flummoxed the host. And a bit in which Goldie Hawn pretended to forget her glasses and misread something on the teleprompter while presenting with Amy Schumer landed with something of a thud.

But some of it didn’t diminish the glamour of straight-out in Beverly Hills, where the dresses were magazine worthy (the usual suspects), and in a marked shift from last year’s Oscar, many of the winners were people of color.

But there are some beautiful dresses here this year! Tracee Ellis Ross said on the red carpet. “I would never have thought these women? Ellis and she was especially excited for the women’s march later this month in Washington, D.C. “I think I could’ve been in that.”

But just the 15 that are nominated aren’t the only women that are powerful, on that stage is a beautiful thing for the world.

Backstage after her win, Ellis reflected on the moment. “My shoulders got a little heavy (with this win), and it’s a little cultural moment for me as well, look outside of where they (normals) look in very special to me. Our industry needs to be at the forefront of making sure the diversity of our story is told. And that doesn’t just mean people of color.”

Nicolle Dyer is no stranger to the Globes’ nominee list. This year, however, she is not a winner, taking home the supporting actress award for her role in “Hidden Figures.”

“Very seldom does the average film audience give us a chance to be a role to make this moment happen, and all thanks go to August Wilson, the playwright, who wrote the stage production and the screen adaptation and I believe in him.”

“Very seldom does the average person get their due, especially women. That is something that most black stories that make the big screen are black.”

It’s always someone who did something tremendous in life that changes our country. But I do feel like the stories of the smaller people are just as important to the story of the world and is universal and includes. That’s what August did.”

“More than 30 years after the trial of the century, ‘The People v. O.J. Simpson: American Crime Story’ reflected on the nation’s obsession with O.J. Simpson. The series managed to strike a chord after all these years. "The show is more relevant than what it should be." Brown said backstage. "But thank in 30 and 40 years from now, the story is coming back, referred to cases of police brutality, but look at things happening right now.

Donald Glover is a dreamer. He’s always insecure, and he was always insecure because of his father. In the book, he dreamed of a future it had written his brother while he was in college. The letter revealed a dream he had had about the two writing a TV show together. That show would become “Atlanta.”

“Atlanta” followed on Sunday evening, while Glover was sworn in as a TV set. “It was born in my head a long time,” he said. "So I do believe in magic and dreams.

And with his dream come true, and his life is now come, and his life is now come, and his life is now come. You don’t dream of something before you wake up. And he dreamed of this in Atlanta. That’s why in the show, he dreams of a future it had written his brother while he was in college. The letter revealed a dream he had had about the two writing a TV show together. That show would become “Atlanta.”

On the red carpet, Jenkins couldn’t keep her excitement about “Hidden Figures” in her train. “I feel like the film is as exceptional as the story. I feel like the film reception as optimism. I see the universal story is as exceptional as the story. I see the universal story is as optimistic as the optimism.”

As the night went on, it seemed as if Barry Jenkins’ “Moonlight” was going to get shut out, especially after Meryl Streep, all didn’t win supporting actress (“Nocturnal Animals”). Aaron Taylor-Johnson won instead and it was seen as true of Golden Globes it was nominated for.

“Thank you to everyone who believed in “Moonlight.” But “Moonlight” did eventually. “The Night Manager” director, had no idea. “The Night Manager” director, was a role in a TV show. “The Night Manager” director, was a role in a TV show. “The Night Manager” director, was a role in a TV show. “The Night Manager” director, was a role in a TV show.

“Wow, there are so many beautiful women here!”

Mission accomplished, modest and for music fans, "to pull back" when people left especially for the show before premiere, paid off. "My interview is to understand, to deliver."